



# Co-production in practice

## Activity 1

**Purpose:** The purpose of this activity is to explore what poor collaboration looks like and how to avoid these practices.

### Activity

Watch this short animation.

[Watch our video on co-production – poor practice \(https://vimeo.com/1165980030\)](https://vimeo.com/1165980030)

Now reflect and make notes on:

- ▶ The support worker's practice in terms of collaboration.
- ▶ How the support worker could have collaborated better with the woman with a learning disability.

## Need some help?

Think about:

- ▶ What the support worker missed/did wrong.
- ▶ What the potential short and long-term consequences could be for other victim/survivors with a learning disability.
- ▶ How a co-production approach could have helped.

Now listen to what members of People First (Scotland)'s Equally Safe Group say about co-production.

[Watch our Equally Safe Group video: co-production \(https://vimeo.com/1165980063\)](https://vimeo.com/1165980063)

## Activity 2

**Purpose:** The purpose of this activity is to think about what good collaboration looks like and how to promote good practice in your organisation.

### Activity



Watch this short video of the same professional offering support to another woman with learning disabilities.

[Watch our video on co-production – good practice \(https://vimeo.com/1165980060\)](https://vimeo.com/1165980060)

Now reflect and take notes on:

- ▶ What practitioners can do to embed co-production with women with learning disabilities in their everyday work.
- ▶ What service providers can do to embed co-production with women with learning disabilities in their organisations' policies and procedures.

## Need some help?

Think about:

- ▶ The types of collaboration and co-production you have previously used with victim/survivors, whether they were effective, why they were/were not effective, and how they could be improved.
- ▶ Whether you and/or your colleagues feel confident in co-producing services with women with learning disabilities and, if not, what would help, for example further information, resources, guidance, or training.
- ▶ Which policies and procedures could help your organisation to embed collaboration and co-production, for example Equality Diversity and Inclusion strategies, staff induction, and professional development procedures.
- ▶ What practical barriers might prevent meaningful collaboration.
- ▶ One realistic step you could take in the next six months to strengthen collaboration and co-production.

## The co-production guide

For further guidance and advice about how to put co-production into practice, click [here](http://www.coproductionscotland.org.uk/guide) ([www.coproductionscotland.org.uk/guide](http://www.coproductionscotland.org.uk/guide))