Co-production in practice

Activity 1

Purpose: The purpose of this activity is to explore what poor collaboration looks like and how to avoid these practices.

Activity

Watch this short animation.

Watch our video on co-production – poor practice *(https://vimeo.com/1165980030)*

Now reflect and make notes on:

- The support worker's practice in terms of collaboration.
- How the support worker could have collaborated better with the woman with a learning disability.

Need some help?

Think about:

- What the support worker missed/did wrong.
- What the potential short and long-term consequences could be for other victim/survivors with a learning disability.
- How a co-production approach could have helped.

Now listen to what members of People First (Scotland)'s Equally Safe Group say about co-production.

Watch our Equally Safe Group video: co-production *(https://vimeo.com/1165980063)*

Activity 2

Purpose: The purpose of this activity is to think about what good collaboration looks like and how to promote good practice in your organisation.

Activity

Watch this short video of the same professional offering support to another woman with learning disabilities.

Watch our video on co-production – good practice *(https://vimeo.com/1165980060)*

Now reflect and take notes on:

- What practitioners can do to embed co-production with women with learning disabilities in their everyday work.
- What service providers can do to embed co-production with women with learning disabilities in their organisations' policies and procedures.

Need some help?

Think about:

- The types of collaboration and co-production you have previously used with victim/survivors, whether they were effective, why they were/were not effective, and how they could be improved.
- Whether you and/or your colleagues feel confident in co-producing services with women with learning disabilities and, if not, what would help, for example further information, resources, guidance, or training.
- Which policies and procedures could help your organisation to embed collaboration and co-production, for example Equality Diversity and Inclusion strategies, staff induction, and professional development procedures.
- What practical barriers might prevent meaningful collaboration.
- One realistic step you could take in the next six months to strengthen collaboration and co-production.

The co-production guide

For further guidance and advice about how to put co-production into practice, click here *(www.coproductionscotland.org.uk/guide)*